

GRAVETY



Fueled by Cryptor's power, the undead quintet started to write and record their new album "Bow Down" between 2019 and 2021 in Tortuga studio owned by Gernot Gebhard.

In late summer of 2021, they contacted Metal on Metal Records and soon the contract was signed for the release of the band's new album that is set to see the light of day at the Keep It True (Rising) festival on November 19th.



INTO THE GRAVE
(10-track debut album from 2012)

BOW DOWN

Tracklist:

1. Feat Of Valour (Intro)
2. Bow Down
3. Tower Of Ghenjei
4. Unleash The Flame
5. Braveness Beyond Fear
6. Red Mountain
7. Tales From The Fallen
8. Carry On The Flame

Release on 19.11.2021 by
Metal On Metal Records.
Artwork by Velio Josto.



We brought our tombstone to countless live rituals and shared the stage with POWERWOLF, PAUL DI'ANNO, GODSLAVE, WHEEL and many others. Our way led us through all of Germany and across the border to France.

Deaf Forever: 8 / 10

“(…) album number two is now a bow to the great epic metal combos like Atlantean Kodex, Manilla Road or the viking era of Bathory. Of course, they are still a bit far from the quality of the role models mentioned, but ‘Bow Down’ still provides fun and, depending on your mood, raised fists or swords - also and especially thanks to the crisp guitars and the powerful vocals.”

Reflections of Darkness: 9 / 10

“(…) The songs are very melodic and Kevin Portz uses his timbre to show his dominance over less true steel while Gernot Gebhard and Philipp Albert use their lightning laden six-strings to bring the thunder to the willing listener. Simon Schmitt and his bass axe provide reinforcement from the tonal abyss and Lukas Didion commits battery while sounding awesome. If you got epic metal in your veins, you should give this a few spins and raise your fist to ‘Bow Down’!”

Rock Hard Germany: 8.5 / 10

“(…) GRAVETY is the name of the band that sets off with ‘Bow Down’ and (hopefully) will conquer all battlefields from Lauda-Königshofen to Brande-Hörnerkirchen (…) Pushing riffs, sublime melodies and, with Kevin Portz, a singer who can rightly call himself that, form the pillars of the mighty sound vault (…)”

Powermetal.de: 8.5 / 10

“(…) fortunately nothing on this album sounds happy at all. Rather heavy and stomping, with occasional parallels to DOOMSWORD. As the eight songs march through my sound system, I catch myself walking with clenched fists from time to time. (…) in Kevin Portz they have an original singer in their ranks, his clear voice is a big plus in the overall sound of GRAVETY. Above all, he masters the quiet moments with an almost insinuating timbre that gets under your skin. (…)”

FFM – Rock: 9 / 10

“(…) In the melancholic ‘Tower Of Ghenjei’ the king's baritone carries us over the gallop and conjures up wonderful melodies. The muted choirs finally make the Saarlanders the hottest contender for the vacant WARLORD throne after the death of William J. Tsamis.”

Saitenkult: 8.5 / 10

“(…) They balance quite well in terms of down-to-earth metal attitude and the narrative aspect with grand gestures. This results in such monster songs as ‘Tower Of Ghenjei’, which combines a lot of galloping Heavy Metal moments, almost criminally pompous but rousing refrains and quiet, actually epic moments of the highest grace, great guitar melodies with a feel-good guarantee for every headbanger and tremendous charisma revealed (…) Even lovely semi-balladesque interludes occur and one delights again and again in these vocal melodies with an out of this world magic.”

Musikreviews.de: 12 / 15

“(…) ‘Bow Down’ offers epic metal in its purest form with everything that goes with it: Kevin Portz always bombastic vocals in the best sense of the word in the spirit of Manilla Road's Mark Shelton (…) and a wealth of anthemic melodies that encourage people to raise at least one fist in the air at concerts (…) Cool underground true metal for the next Headbangers Open Air or Keep It True (…)”

Epic Metal Blog: 87 %

“(…) Bow Down is a must-buy for every fan of hard epic sounds (…) this record is the best that epic metal has to offer us in the fading year 2021 (…) with ‘Carry on the Flame’, the guys qualify for one of the following Keep it True editions.”

Obliveon: 8.5 / 10

“(…) You can tell with every note that a huge metal heart is beating in the chest of this band (…) The highlights of this iron are very cleverly spread over the whole album (…) whereby the overall level is so high that not a single failure is allowed is to complain about.”

