

GRAVETY



We are Gravety, chosen as bearers of steel by the supernatural entity Cryptor, who emerged from the river Saar where he was imprisoned by a curse. Driven by Cryptor's power we – the undead quintet write and play epic heavy metal with songs that lures listeners to forgotten worlds.

Our trademarks are driving riffs, haunting parts, catchy choruses and dramatic dual guitar leads with atmospheric elements and thrilling songwriting. In our live show – or as we prefer to say - our gathering with our fans – the Children Of The Grave – we summon Cryptor in an urn ritual.

Every gathering is unique, because our singer Kevin tells the story of Cryptor wreaking havoc in this very city on stage. We combine heavy, epic and doom metal in an atmospheric and compelling way.



Of Cults And Chaos

Press Reviews

The quintet's audible influences range from Atlantean Kodex and Manilla Road to Sorcerer and Solitude Aeternus. However, the compositions' strengths lie particularly in the catchy choruses... and in the quiet, epic, bombastic passages.

8/10 - Deaf Forever

The guys deliver the goods for anyone who has been screaming for new records from bands like Atlantean Kodex or Visigoth—from the expansive arrangements that give the material room to breathe and the theatrical (yet never annoying) vocals, to the spot-on production... The countless little details woven into the songs continue to impress, even after countless listens.

8/10 - Rock Hard Germany

The search for the definitive epic doom metal album of 2026 is over!

... To me, this album is Vincent Price set to music: mystical, possessing a tension-filled depth, mischievously occult, and revealing new details with every repeated listen. I can't single out any specific highlights because every song is equally fantastic. For a quick taste, I highly recommend the short track 'Cosmic Truth.' Here, the band demonstrates its prowess with a performance that is punchy and straight to the point, yet without sacrificing its rich musical diversity. ... I'm thrilled!

9/10 - Powermetal.de

QUEENSRÿCHE only sounded as good as GRAVETY do on 'The Forgotten Village' during their absolute prime...

9/10 - Bleeding4Metal.de

GRAVETY march into battle for the third time with their sharpest and most impressive forged steel to date...

9/10 - Obliveon

Flawlessly executed and expertly produced. Various arcs of tension give the overall sound that certain "something"... With "Of Cults And Chaos," GRAVETY catapult themselves—in my view—to the forefront of the German, nay, European epic metal scene...

9/10 – Neckbreaker.de

Gravety successfully builds strong tension, ensuring the album's flow keeps the listener engaged as the tracks continuously build in intensity.

8,5/10 Time For Metal

The quintet celebrates its mass here with greater solemnity than before, demanding a bit more attention as a result. That attention is surely theirs to command, however, as they set an incredibly high bar for the rest of the Saarland underground this year. The almighty Cryptor is unstoppable—save your souls and join the cult!

8/10 - FFM-Rock



New Record OF CULTS AND CHAOS

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BARHILL RECORDS

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